

## Autumn studio workshop delivery outline:

Topics of focus for independent work and in-person meetups:

## Cross the Autumnal Threshold to the Celtic New Year with Maiden Avalon

October 30 AND November 1-2: Fibre and Felt, Fashion and Function

Thursday, October 30th 12pm- 5pm A half day immersion with dinner provided

\$110 half day

\$95 multi day

Main focus- introduction to sheeps wool, properties and preparations

Felt making your hat from raw wool

Secondary focus for multi day participants- bookbinding your unique journal/ grimoire

Engage in the process of taking a fine Jacob fleece through the skirting and cleaning process for use in spinning and feltmaking.

Design and craft a unique Autumn forest folk hat that is perfect for the rain and snow season (and perfect for witches)

Hear stories from our Mentor, Ayala about her life as a Folk Artist and how the work of our hands has shaped human history through time.

Reference reading from [Women's Work the first 20,000 years by Elizabeth Wayland Barber](#)

For multi-day participants, you will choose and prep your handbound journal/ grimoire with a cloth cover



Saturday, November 1st 10am - 8pm

\$170 full day

\$150 multi day

A full day immersion with lunch and dinner provided

Main focus- carding and felt making with embellishments

Secondary focus for multi day participants- techniques for binding your unique handbound journal

Explore your journey with wool by preparing some freshly shorn, clean fiber with hand carders for spinning and felt making.

Design a fine, felted wearable shawl or scarf using your prepped wool, silk and cotton gauze, and a variety of yarns to embellish.

Needlefelting will be introduced with Nuno felting and discussions about the long global historical reach of this very special craft.

Our Mentor, Ayala will share her commentary on the roots of needlefelting in the early days.

Reference reading from [Felt by Willow Mullins](#)

For multi-day participants, you will continue to create and complete a cloth covered handbound book and an embroidered book sleeve.



Sunday, November 2 10am - 5pm

A full day immersion with lunch provided

\$140 full day

\$125 multi day

Experience wool's transformation from fibre to function making your own handspun yarn.

Enjoy an introduction to the drop spindle, spinning on a spinning wheel, plying and setting your new yarn.

Explore the next steps in your crafters journey- will you knit, crochet, or weave your yarn into a wearable piece? Share your design plans and process.

Discussion topics will hub around the work of our hands, our inner experience of discovery and connection to craft, the process as an emotional and logical expression of unique design relationships to form and function

**SPONSOR SPECIAL WORKSHOP**

Date TBD (November)

Make your own bias cut long A-line linen dress. This workshop explores entry-level and advanced sewing techniques, working with bias cutting, measurements, and a choice of dye applications. A mid weight, fair trade linen or cotton/ linen blend will be offered to participants. Dye stuffs will include, tannin, indigo, procion dye choices  
Skills learned: chemistry of dyes, pattern making, sizing, cutting and sewing with bias techniques.

## Location:

The Maiden Avalon Studio is located in the Cascade Mountain Foothills, in the hamlet of Maple Falls, Washington State. This lovely spot is close to the Canadian border (10 minutes to Sumas and 20 to Abbotsford), 40 minutes to Artist Point- the end of Mt Baker Highway 542, and 40 minutes from Bellingham. The studio has 4 separate work stations for wet and dry projects, cozy lodgings for up to 6 guests, and access to several recreation areas nearby.

## Mentorship:

I am dedicating this work of my heart and soul to my dear friend and mentor, Ayala Talpai who has been a shining light for me through decades of textile and spiritual path work.

Ayala will join us online for calls during sessions to share storytelling about her journey as a folk artist. During this time with her, I will record her stories and keep them in a legacy vault for those that share the passion for sustainable clothing design in the future.

Find out more about her here:

Ayala Talpai was **one of the first to utilize the industrial felting needle as a hand tool**. She went ahead and developed many of the techniques that are still used today.

[Fiber Fanatics](#)

<http://fiberfanatics.com>



Artist & Folk Art Mentor *Ayala Talpai* is the pioneer in needle felting and creative expression through the world of fiber. Within these pages you'll find ...

[Bio](#)

[Contact](#)

## Engagement:

You may attend as many of these workshops as you feel called to explore.

Class notes will be offered in the Studio Database and shared with Sustaining and Sponsoring contributors.

## Membership Contributions:

Your contribution goes toward the cost of materials, the time shared with instruction and the back end of our admin to offer these workshops with a wide audience. Please keep this in mind when making your contributions.

### MEMBERSHIPS:

A **supporting** offering will ensure you a seat at the studio circle!

A **sustaining** offering will ensure you receive the workshop expanded notes, access to the studio database of resource materials and a seat at the studio circle!

A **sponsoring** offering ensures you will be helping bring on an online scholarship recipient to our events, access to the studio database of resource materials, a seat at the studio circle AND an exclusive workshop open only for sponsors offered quarterly.

Please choose if you would like to:

SPONSOR	300\$ per workshop add \$10 for meal plan
SUSTAIN	200\$ per workshop add \$10 for meal plan
SUPPORT	100\$ per workshop add \$10 for meal plan

Each workshop is 2-3 days offered year round, check the website links for schedules.

Stayover options available- inquire about the Tiny Ski Lodge options 40\$ per night